

## ● Pankow Performing Arts (PPA)

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The L'Anse Creuse Public School district provides a program that offers the opportunity for students to experience an integrated curriculum in theatre arts and application based coursework. The curriculum of the Performing Arts Center is specifically designed for students with an interest in developing an in-depth knowledge of their art.



**The following courses are offered only to students who have auditioned for and been accepted to the PPA Program. All courses are offered at the F.V. Pankow Center.**

### ● 1337 / 1338: English 9 (Performing Arts)

Grade 9

Credit: 1.0/year

English 9 is a demanding course that challenges students to explain and apply their reading, writing, and interpretative abilities. Students read, study, respond to, and/or write about a variety of literary genre including short story, poetry, myths, essays, and non-fiction. In addition, students will explore various themes such as Rites of Passage, Heroes and Courage, Decisions and Consequences, Family Ties, and Illusion and Reality, using novels, drama and related, shorter pieces of literature that apply multi-genre thematic units of instruction. Writing instruction will be emphasized; grammar and vocabulary instruction will take place in context of students' reading and writing. Other activities include projects, assessments, and opportunities for oral presentation. **Must be taken concurrently with Theatre 9 (Performing Arts).**

### ● 1247 / 1248: Theatre 9 (Performing Arts)

Grade 9

Credit: 1.0/year

Theatre 9 will build the foundation for acting as well as some opportunities for backstage work. The progression of the course will be specifically tailored to meet these needs beginning with terminology, vocal exercises, body exercises, improvisations, speeches, monologues, scenes, on-camera work, and headshots culminating with one first semester performance and one second-semester performance. Additionally, there may be guest speakers, field trip(s), and other related activities. **Must be taken concurrently with English 9 (Performing Arts).**

### ● 1367 / 1368: English 10 (Performing Arts)

Grade 10

Credit: 1.0/year

**Prerequisite: Two semesters of English 9 (Performing Arts), or the permission of the English/Theatre instructor at Pankow.** American Literature chronologically surveys authors and works from the pre-colonial era to the 21<sup>st</sup> century as well as their historical contexts and applications to the present. Essays, poetry, short stories, plays, nonfiction, and novels by major American authors are read and studied. Activities in this academic course include reading and discussing daily assignments, projects, assessments, and opportunities for oral presentations. As students advance their composition skills, they will be required to write in varied genre including interpretive and analytical papers. **Must be taken concurrently with Theatre 10 (Performing Arts).**

### ● 1257 / 1258: Theatre 10 (Performing Arts)

Grade 10

Credit: 1.0/year

Theatre 10 follows up on the foundation for acting presented in Theatre 9. This course is an intermediate level acting course that provides the students with a variety performance experiences and provides additional opportunities to master a range of acting techniques and stagecraft concepts. Course content includes instruction and practice in (1) pre-performance activities: voice production, movement, material selection and written analysis; (2) a variety of performances: comedic monologues, two-character dramatic scenes, and camera work; (3) listening skills: audience etiquette, evaluation, and constructive criticism; and (4) appreciation of various theatrical forms: discussion, evaluation, and written analysis of plays seen and read. Theatre 10 is a year-long project-oriented class. There will be very few tests or quizzes, a moderate amount of reading, and writing and a great deal of performing. A performance for a group outside of the class each semester is one of the major goals. **Must be taken concurrently with English 10 (Performing Arts).**

## ● Pankow Performing Arts (PPA) (continued)

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### ● 1347 / 1348: English 11 (Performing Arts)

Grade 11

Credit: 1.0/year

**Prerequisite:** Two semesters of English 10 (Performing Arts), or the permission of the English/Theatre instructor at Pankow. The interested student will gain an overall view of dramatic literature, including sampling from different genres and time periods. A brief theatre history will include samplings from ancient Greek, Europe, and the United States (19<sup>th</sup> century), and Modern Theatre (1875-1915); Europe and the United States between the Wars; Europe and the United States (1940-1968); and drama after 1968. These classic and contemporary plays will be explored through class readings, written analysis, and performances. Literary papers will be written, and the semester will conclude with each student writing and performing an original monologue or scene. Imaginative writing may include daily journals, poetry, sketches, personal narratives, short stories, drama, and a portfolio project of revised and illustrated works. Oral reading of assignments and peer group editing will be required as well. **Must be taken concurrently with Theatre 11 (Performing Arts).**

### ● 1267 / 1268: Theatre 11 (Performing Arts)

Grade 11

Credit: 1.0/year

**Prerequisite:** Theatre 10 students must receive permission from the English/Theatre instructor at Pankow to continue in the PPA Program. If seats are available, students outside the Theatre 10 class can enter the PPA Program with permission from the instructor through an audition/interview. This course is an advanced-level acting course. Students will have detailed scene study that emphasizes character development and an actor's objective. Students will choose, develop, and perfect auditioning both comedic and dramatic monologues. Students will begin to work their on-camera acting technique. All major productions will be in the John Armstrong Performing Arts Center and the Black Box Theatre 500. Students also will be exposed to technical elements of theatre to better prepare them for possible career opportunities in front of and behind the scenes within the performing arts. There will be guest lecturers and field trips. The students will prepare professional acting resumes and sit for headshots. Teamwork, listening skills, ability to take direction, and other attributes necessary for successful productions as well as preparation for possible artistic careers will be emphasized and expected. After-school rehearsals will be necessary prior to major productions and all students are required to attend. **Must be taken concurrently with English 11 (Performing Arts).**

### ● 8617 / 8618: Dance 1 (Beginner)

Grades 9-12

Credits: 2.0/year

**Note:** This course is offered on a "block" schedule (two class periods) for two semesters.

This course is designed to enhance the student's knowledge of dance as a performing art. Students will learn introductory dance movements in modern, ballet, and jazz techniques. Units of learning will include terminology, nutrition, injury prevention, composition, and dance history. Students will develop kinesthetic techniques to improve their levels of flexibility, coordination, posture, and balance. Attendance at rehearsals and performances outside of class is required. Students must provide their own personal dance clothes and jazz shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**

### ● 8717 / 8718: Dance 2 (Intermediate)

Grades 9-12

Credits: 2.0/year

**Note:** This course is offered on a "block" schedule (two class periods) for two semesters.

**Prerequisite:** Placement audition. This course is designed for students with previous dance training. This course reinforces more advanced dance techniques in modern, ballet, and jazz. Students will build upon previous dance experience, knowledge, and training. Units of learning will include the study of technical and locomotor elements, creative expression, terminology, history, and choreographic concepts. Attendance at rehearsals and performances outside of class is required. Students must provide their own personal dance clothes and dance shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**



## ● Pankow Performing Arts (PPA) (continued)

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### ● 8817 / 8818: Dance 3 (Advanced)

Grades 9-12

Credits: 2.0/year

**Note:** This course is offered on a “block” schedule (two class periods) for two semesters.

**Prerequisite:** Teacher recommendation. This performance-based yearlong course is designed for students who are at an advanced dance level in jazz and ballet, and will include Dance Composition. The course is designed for students who have achieved a high degree of skill and explores different dance styles. It focuses on detailed aspects of dance techniques at an accelerated pace. This course will dive into the art of choreography. Space, shape, rhythm, and dynamics will be explored. Units of learning include formation development, transitions, music editing, terminology, history, injury prevention, editing, and composition. Attendance at rehearsals and performances outside of class is required. Students must provide their own personal dance clothes and dance shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**