

Third Grade Music Curriculum

Students will have access to a balanced, comprehensive, and sequential program of study in music which will, whenever possible, provide a meaningful enhancement of the classroom.

The student will:

- Sing simple rounds and ostinatos
- Perform basic folk dances
- Use classroom instruments to perform written accompaniment parts independently and with a group
- Improvise and create four beat patterns on non-pitched instruments
- Demonstrate question and answer techniques on pitched instruments
- Expand knowledge of musical symbols to include forte, piano, crescendo, decrescendo, and first and second ending
- Demonstrate knowledge of AB and ABA forms
- Identify individual orchestral instruments
- Experience examples of music from various cultures and composers