

AP English Language and Composition

Teacher: Ms. Melissa Scapini

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About the course: The Advanced Placement English Language and Composition course cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations. The course work is much more than the expected high school load because AP Language and Composition is a college-level course; the expectations of the course are likewise more rigorous. In the spring, students have the option to take the Advanced Placement English Language and Composition Exam and might receive college credit if the exam is passed.

If you have any questions while working on the summer assignment, please see me before the last day of school or contact me via email or Remind.

I look forward to meeting you and learning with you in the upcoming school year!

Best,

Ms. Scapini

Summer Work for 2022-2023 School Year

Texts needed: *Persepolis: The Story of a Childhood* by Marjane Satrapi
Night by Elie Wiesel

*You can check one out from me in room 218 after school through Wednesday the 15th. If you prefer to mark up your text, you can also purchase your own copy.

Assignment: Read and complete double-entry journals for both books. An example and the rubric are included on the opposite side of this paper.

Note: You will also be tested on your comprehension of both books and given writing assignments using these texts. In fact, much of your grade in quarter 1 is from these readings. Therefore, it is essential to your placement in this class that both books have been read before the start of school.

What to do: As you read, think about WHAT the author is doing to be persuasive in his or her writing. Your annotations should focus on word choice (diction), tone, sentence structure, audience, context, speaker, purpose, appeals, figurative language, or other elements that stand out to you. Use variety in your responses (meaning that all reflections shouldn't be about tone). This [worksheet](#) may help.

What not to do: Don't treat this like a scavenger hunt. The goal is to search for deeper understanding, which will help you be successful in class discussions and future assessments. Tip: If you like to read uninterrupted--I do--consider using sticky notes to mark the places you want to come back to when you do your journals.

Requirements: This must be typed and formatted like the example on the opposite side of this paper. Entries should be 80-120 words EACH. These will be submitted to Schoology by 11:59 PM on our first Friday back. It must be submitted electronically to receive a grade, because it needs to be run through the plagiarism checker. You should have one entry every 10 pages so that your entries aren't all from the same place in the book. This means 15 entries for *Persepolis* and 10 for *Night*. Both books should be on separate tables but within the same document. Contact me for help setting up your paper, if needed.

The example below is from a former student's work.

To get your paper set up like this, open a blank Google Doc and go to "insert." Select "table" and then use your mouse to control the size of the table. I would set mine to 2x15 (for *Persepolis*). Then move your cursor outside of the table you just made and do the same thing, but this time make the table 2X10 (for *Night*).

Quotation with Page Number	Commentary/Analysis
"The revolution is like a bicycle. When the wheels don't turn, it falls" (10).	This simile compares the Islamic Revolution to a bike. It displays the main character's view about the entire revolution and how she thinks it should happen. She is explaining that the revolution must stay active and ongoing in order to come out strong. Since this part of the book explains her life at home and views she garnered growing up, we can assume she may mimic her parents' ideals. This quote is being used to further our understanding of the main character's point of view and mindset. This view displays a strong, firm, passionate part of her personality and adds to the characterization of both her and her parents indirectly.
" After a long sleep of 2500 years, the revolution has finally awakened the people" (11).	This metaphor is implying that the people have been figuratively "asleep" throughout time, but the revolution has finally brought them to their senses. What this means is that the revolution has had a positive impact on people and has encouraged them to stand up for themselves after 2500 years of tyranny and submission. The Iranian people had been living in fear, not wanting to stir up trouble. But when the revolution began, they started to collectively realize that they were stronger together and more enabled to fight back. This is more from the author's point of view and showcases their lense in regards to Iran's history.

Rubric for Assignment

	4	3	2	1	Score
Quality of Responses	All responses demonstrate a keen insight into the novel and do an exceptional job of explaining the connection between the quote and its significance to the story. All responses are highly developed and insightful.	All responses demonstrate sufficient insight into the novel and adequately explain the connection between the quote and its significance to the story. All responses are developed.	Some entries demonstrate a lack of insight into the novel and do not adequately explain the connection between the quote and its significance to the story. Some development is present.	Entries paraphrase quotes from the novel. No evidence of insights beyond summary.	x3= /12
Selection and Range of Quotes	Quotations are selected from the entire work; selections reflect a comprehensive understanding of the novel. Entry number requirement is met.	Quotations are selected from the entire work. Entry number requirement is met.	Quotations are selected from limited sections, and/or minimum entry number requirement is not met.	Quotations are selected from limited sections; selections reflect a limited understanding of the novel. Minimum requirement of entries not met.	x3= /12
Format	All quotes are in quotation marks and followed by proper parenthetical documentation.	Quotes are frequently in quotation marks and followed by parenthetical documentation.	Quotes are sometimes in quotation marks and followed by parenthetical documentation.	Most quotes are not documented in quotation marks and lack parenthetical documentation.	/4
Conventions/ Organization			Demonstrates control of the conventions with essentially no errors; responses are typed, easy to read, and organized using the required table format.	Minimal control of grammar, spelling, and sentence formation. Entries are not organized according to the required table format.	/2