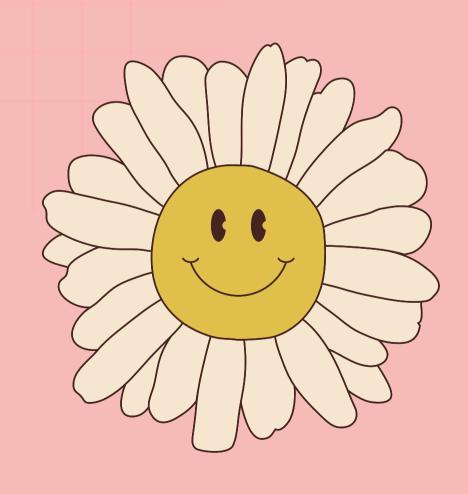


AP LANG SUMMER WORK

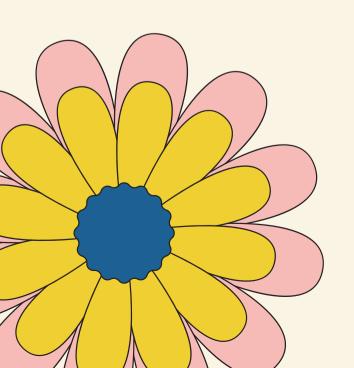
WHY DO WE HAVE TO DO SUMMER WORK?

We need to be able to "hit the ground running" and we use these texts in our first writing assignments. Believe me that in the chaos of the new year, you will not want additional reading homework.

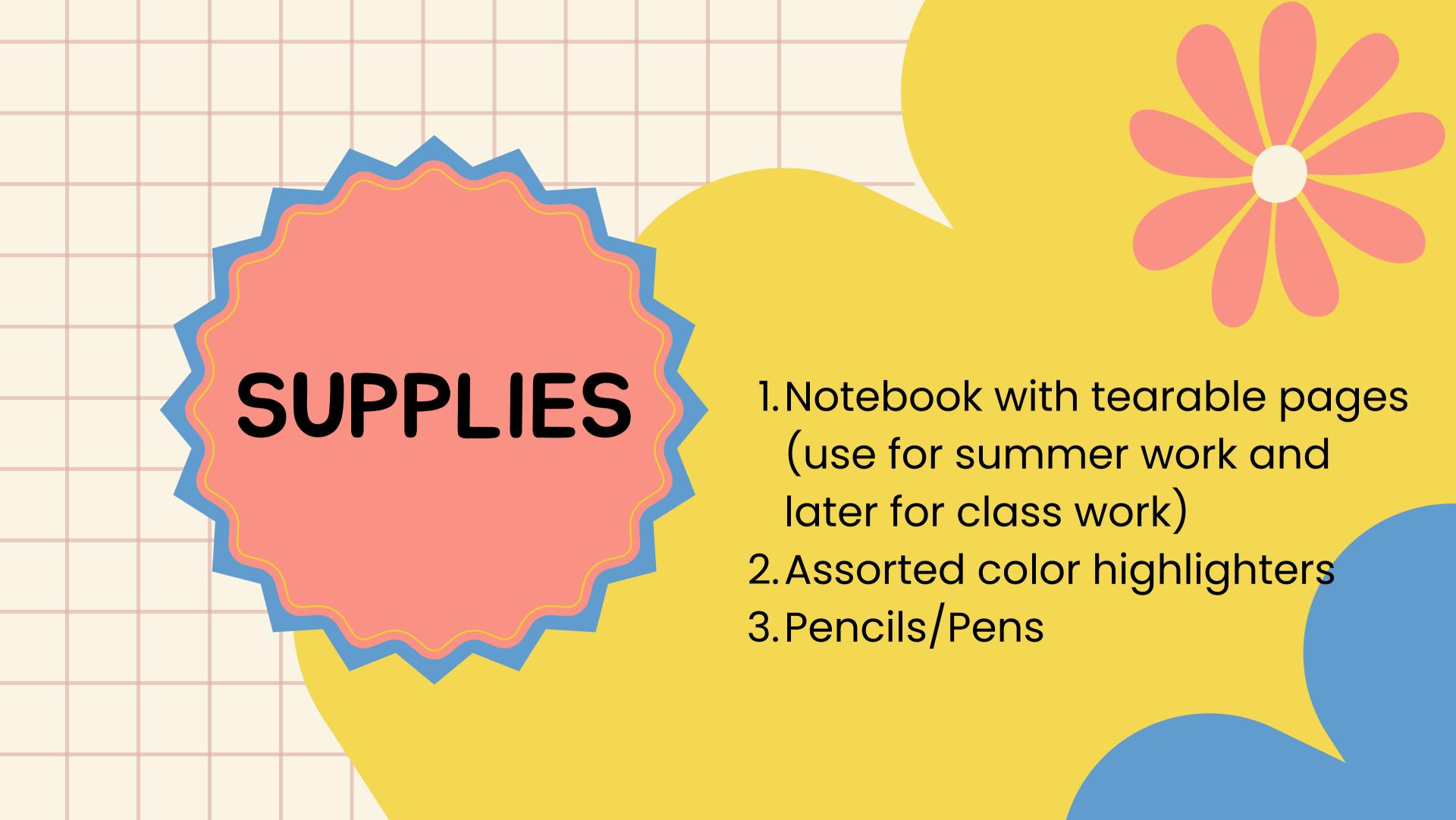


TIPS

These things may make your summer work easier.

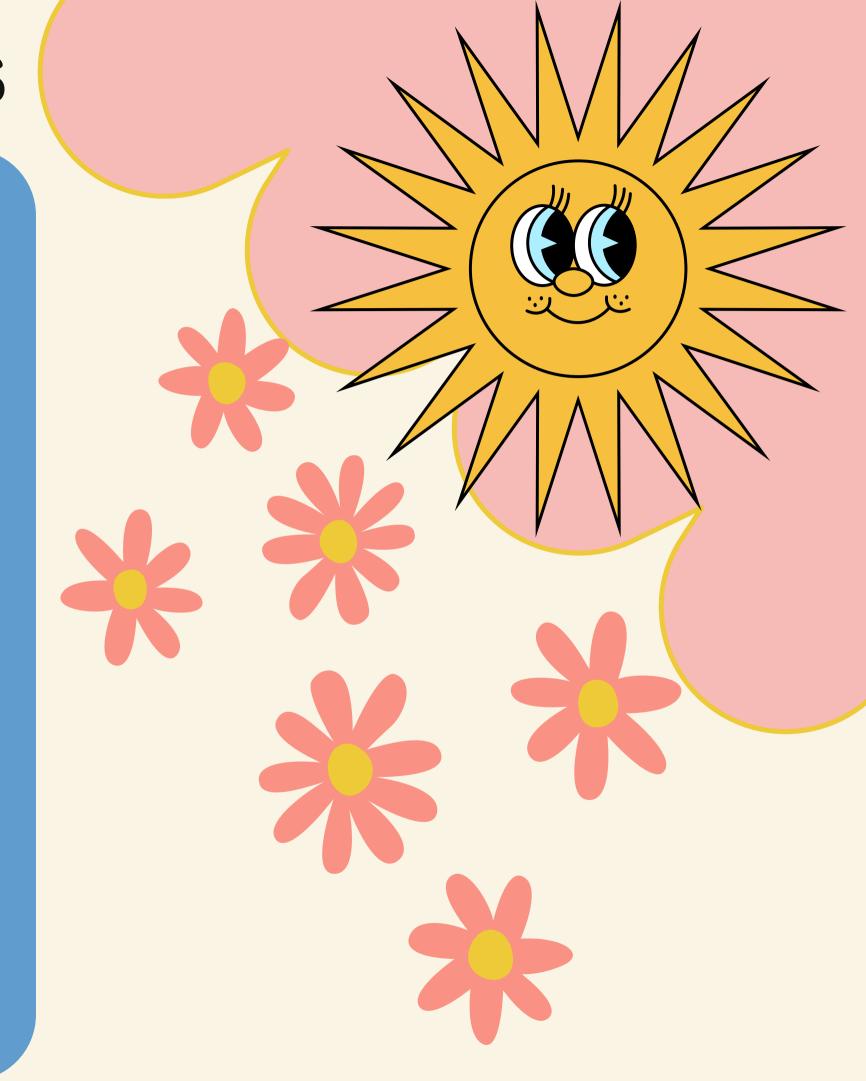


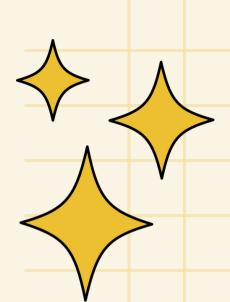
- Mark up the text while you read.
 Highlight, underline, star, flag places you want to return to.
- When you reach a point that is particularly impactful, question what about the writing made you feel that way.
- Sometimes students struggle with observations for *Persepolis*, because it is a graphic novel. You can use images and dialogue for this assignment too. Just describe them and cite the page instead of providing a quote.



FREQUENTLY ASKED QUESTIONS

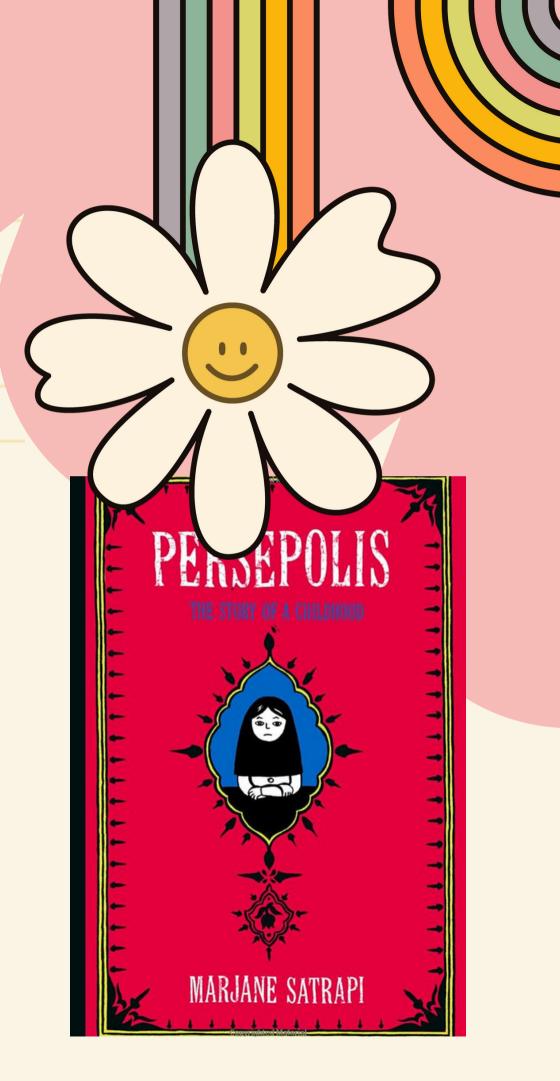
- How much homework do we get?
 - Not much. In fact, I'd say often less than English 11. I consider our class a writing workshop. You are expected to work the entire time you are in class.
- How many books do we read?
 - Aside from the summer reading, we typically read
 2 more.
- How many essays do we write?
 - Many. Most will be in-class timed essays. This is to prepare for the AP exam in May. There are 3 essay types you must learn to write proficently.
- What are some book recommendations for additional summer reading?
 - Non Fiction. Some favorites from last summer:
 Killers of the Flower Moon, Crying in H Mart, and
 The Anthropocene Reviewed

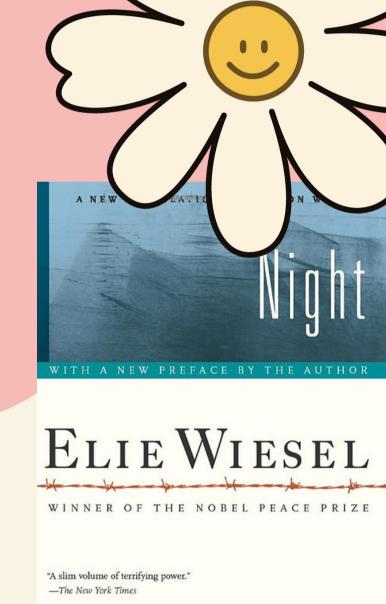




BUYING BOOKS

You <u>cannot</u> mark up a school book. *Persepolis* is on Amazon for only \$10 new and \$5 used. *Night* is only \$6 new and less than \$1 used.







THANK YOU

If you want to check out a school book, stay here. If you can't wait, come back by next Monday. I will not be in school tomorrow FYI.

