

## ● Performing Arts (PA)

---

The L'Anse Creuse Public School district provides a program that offers the opportunity for students to experience an integrated curriculum in theatre arts and application-based coursework. The curriculum of the Performing Arts Center is specifically designed for students with an interest in developing an in-depth knowledge of their art. **The following courses are offered only to students who have auditioned for and been accepted to the PA Program. All courses are offered at the F.V. Pankow Center.**

### ● 1337 / 1338: English 9

---

Grade 9

Credit: 1.0/year

English 9 is a demanding course that challenges students to explain and apply their reading, writing, and interpretative abilities. Students read, study, respond to, and/or write about a variety of literary genre including short story, poetry, myths, essays, and non-fiction. In addition, students will explore various themes such as Rites of Passage, Heroes and Courage, Decisions and Consequences, Family Ties, and Illusion and Reality, using novels, drama and related, shorter pieces of literature that apply multi-genre thematic units of instruction. Writing instruction will be emphasized; grammar and vocabulary instruction will take place in context of students' reading and writing. Other activities include projects, assessments, and opportunities for oral presentation. **Must be taken concurrently with Theatre 9 (Performing Arts).**

### ● 1247 / 1248: Theatre 9

---

Grade 9

Credit: 1.0/year

**Note: This course is offered on a "block" schedule (two class periods) for two semesters.**

Students audition for the program in 8th grade, usually at the beginning of Semester 2 of their 8th grade year. In Theatre 9, students will be exposed to multiple facets of theatre including: Acting (technique, voice, body positions, movement, blocking, characterization, improvisation, etc.); Types of Stages, Set Design, Costume Design, Theatrical Genres (musical, drama, one-acts, etc.); and Stage Production jobs. Students will perform monologues at the end of Semester I and Scenes at the end of Semester 2 with many additional opportunities throughout the year to act during class. All students will have the opportunity to learn from visiting guest artists who will share information/answer questions about their individual specialties as well as participatory workshops given by guest artists. Students will also have opportunities to view professional theatre both in class and at venues when available. **Must be taken concurrently with English 9 (Performing Arts), which is the standard High School 9<sup>th</sup> Grade English course.**

### ● 1367 / 1368: English 10

---

Grade 10

Credit: 1.0/year

**Prerequisite: Two semesters of English 9 (Performing Arts), or the permission of the English/Theatre instructor at**

**Pankow.** American Literature chronologically surveys authors and works from the pre-colonial era to the 21<sup>st</sup> century as well as their historical contexts and applications to the present. Essays, poetry, short stories, plays, nonfiction, and novels by major American authors are read and studied. Activities in this academic course include reading and discussing daily assignments, projects, assessments, and opportunities for oral presentations. As students advance their composition skills, they will be required to write in varied genre including interpretive and analytical papers. **Must be taken concurrently with Theatre 10 (Performing Arts).**

### ● 1257 / 1258: Theatre 10

---

Grade 10

Credit: 1.0/year

**Note: This course is offered on a "block" schedule (two class periods) for two semesters.**

**Prerequisite: Theatre 10 students must receive permission from the English/Theatre instructor at Pankow to continue in the PPA Program. If seats are available, students outside the Theatre 10 class can enter the PPA Program with permission from the instructor through an audition/interview.**

Theatre 10 scaffolds on the foundations presented in Theatre 9 with more specific focus and practice on acting technique (intermediate acting). Students will delve deeper into Set Design and Costume Design and be introduced to Lighting Design, Sound Design, Stage Management, and Directing. Students will perform more advanced monologues and Scenes with many additional opportunities throughout the year to act during class. All students will have the opportunity to learn from visiting guest artists sharing information about their individual specialties as well as participatory workshops given by guest artists. Students will also have opportunities to view professional theatre both in class and at venues when available. **Must be taken concurrently with English 10 (Performing Arts) which is the standard High School 10<sup>th</sup> Grade English course.**

## ● Performing Arts (PA) (continued)

---

### ● 1347 / 1348: English 11

Grade 11

Credit: 1.0/year

**Prerequisite: Two semesters of English 10 (Performing Arts), or the permission of the English/Theatre instructor at Pankow.**

The interested student will gain an overall view of dramatic literature, including sampling from different genres and time periods. A brief theatre history will include samplings from ancient Greek, Europe, and the United States (19<sup>th</sup> century), and Modern Theatre (1875-1915); Europe and the United States between the Wars; Europe and the United States (1940-1968); and drama after 1968. These classic and contemporary plays will be explored through class readings, written analysis, and performances. Literary papers will be written, and the semester will conclude with each student writing and performing an original monologue or scene. Imaginative writing may include daily journals, poetry, sketches, personal narratives, short stories, drama, and a portfolio project of revised and illustrated works. Oral reading of assignments and peer group editing will be required as well. **Must be taken concurrently with Theatre 11 (Performing Arts).**

### ● 1267 / 1268: Theatre 11

Grade 11

Credit: 1.0/year

**Note: This course is offered on a “block” schedule (two class periods) for two semesters.**

**Prerequisite: Teacher recommendation.** Theatre 11 is the most advanced theatre class in acting and technical theatre.

Students will be exposed to theatre history, theatrical genres, and theatre production responsibilities with an emphasis on directing/producing and other project-oriented work to develop the skills they have acquired. There will be a major project on Directing and Producing. Students will have many opportunities for performance throughout the year. Students will also have opportunities to view professional theater both in class and at venues when available. **Must be taken concurrently with English 11 (Performing Arts), which is the standard High School 11<sup>th</sup> Grade English course.**

### ● 8617 / 8618: Dance 1

Grades 9-12

Credits: 2.0/year

**Note: This course is offered on a “block” schedule (two class periods) for two semesters.**

This course is designed to enhance the student’s knowledge of dance as a performing art. Students will learn introductory dance movements in modern, ballet, and jazz techniques. Units of learning will include terminology, nutrition, injury prevention, composition, and dance history. Students will develop kinesthetic techniques to improve their levels of flexibility, coordination, posture, and balance. Attendance at rehearsals and performances outside of class is required.

Students must provide their own personal dance clothes and jazz shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**

### ● 8717 / 8718: Dance 2

Grades 9-12

Credits: 2.0/year

**Note: This course is offered on a “block” schedule (two class periods) for two semesters.**

**Prerequisite: Placement audition.** This course is designed for students with previous dance training. This course reinforces more advanced dance techniques in modern, ballet, and jazz. Students will build upon previous dance experience, knowledge, and training. Units of learning will include the study of technical and locomotor elements, creative expression, terminology, history, and choreographic concepts. Attendance at rehearsals and performances outside of class is required.

Students must provide their own personal dance clothes and dance shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**

### ● 8817 / 8818: Dance 3

Grades 9-12

Credits: 2.0/year

**Note: This course is offered on a “block” schedule (two class periods) for two semesters.**

**Prerequisite: Teacher recommendation.** This performance-based yearlong course is designed for students who are at an advanced dance level in jazz and ballet, and will include Dance Composition. The course is designed for students who have achieved a high degree of skill and explores different dance styles. It focuses on detailed aspects of dance techniques at an accelerated pace. This course will dive into the art of choreography. Space, shape, rhythm, and dynamics will be explored. Units of learning include formation development, transitions, music editing, terminology, history, injury prevention, editing, and composition. Attendance at rehearsals and performances outside of class is required. Students must provide their own personal dance clothes and dance shoes. **Students can choose to use this course to fulfill the graduation requirement for Physical Education or Performing and Applied arts.**