



## **Advanced Placement English Literature and Composition**

Dear

Welcome to the wonderful world of AP English Literature and Composition! I am very excited that you have selected to partake in this rigorous course for the 2023 - 2024 school year. The goal of Advanced Placement English Literature and Composition course is twofold; to prepare every student in the class to obtain college credit through the successful completion of the College Board's AP Exam offered in May of 2024 and to help prepare students for the rigor and challenge of college.

The course is meant to be intensive; it should only be taken by students who enjoy reading, contemplating about what has been read, discussing what has been read, and writing about this experience. By teaching this course, I am committing myself to your success; the hours are long, but well worth the experience of observing your growth. It will be my privilege to be part of your senior year at L'Anse Creuse High School-North.

Please take time to review the brief course expectations, sign the letter (student and parent/guardian), and return the letter to room 223 before or after school beginning on Monday, June 05<sup>th</sup>. At this point you will pick up your summer reading requirements to have completed for the first day of school. If you fail to pick up the information before the last day of this school year, you will be removed from this course. If the work is not completed for the first day of class, you will immediately make an appointment to be placed in another English course.

If you have any questions please feel free to email me ([reifeka@lc-ps.org](mailto:reifeka@lc-ps.org)) or stop by my classroom before or after school.

Enjoy summer!  
peace-

Mrs. Kitty Reifert

## **Advanced Placement English Literature and Composition Class Participation Contract for the 2023 – 2024 School Year**

I understand that between June 2023 and May 2024, I am expected to read and analyze several works of literature including poetry, short stories, plays, and novels. As this is meant to approximate a college literature course, some of these works may deal with adult themes and situations.

I understand that late work will not be accepted, unless due to unusual circumstances.

I understand that if I am absent from class, but present in school, I am responsible to turn in my assignment.

I understand class participation is vital to be successful in this course.

I understand that most, if not all, reading will be done outside of class and that, with few exceptions, the AP class will not analyze or assign novels chapter by chapter; rather, the novels will be analyzed after everyone has read the entire work. I understand that close reading is involved in preparing for class.

I understand that plagiarism is defined as taking someone's words or ideas as if they were my own. If I am caught plagiarizing work, I will receive a zero for the assignment and a discipline referral.

I understand that some assignments will require access to an internet-connected computer. Students may need to arrange to come to school early and/or stay late if computer access is not available at home.

I understand that I am not obligated to take the AP Exam in order to take and earn a good grade in this course. I do understand that I am highly encouraged to take the exam. I also understand that if I do not take the AP Exam I will be required to take the spring semester final exam for this course.

I understand that I will come to this class with an eagerness to explore the beauty and richness of poetry and prose.

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Student Signature, Printed Name, and Date

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Parent/Guardian Signature, Printed Name, and Date

**Advanced Placement English Literature and Composition**  
**Summer Reading**  
**2023 – 2024**

There are two novels assigned to be read over the upcoming summer. They are Mary Shelley's Frankenstein and Zora Neale Hurston's Their Eyes Were Watching God.

The novels may be read in either order.

For Mary Shelley's Frankenstein you will be required to keep a character log on Victor Frankenstein and the Creature. As you read, examine the internal and external characteristics of the two characters. This is a work in progress (WIP) and is not considered a final copy. The character logs maybe hand written or typed. The one stipulation is the character logs are two separate logs. Do not interchange the characters on one log.

For Zora Neale Hurston's Their Eyes Were Watching God you will be required to keep an "AHA Moment" log. These are moments of discovery regarding the characters, the actions, or the scenes. Again, this is a work in progress (WIP) and is not considered a final copy; the log maybe hand written or typed.

When you drop off the signed contract in my room (see cover letter), you may sign out a copy of each of the novels or you may purchase your own copies or you may borrow from your local library.

I look forward to meeting each of you!  
Enjoy this much needed summer break!  
Relax and re-energize for your final year at Crusader Nation!

peace-  
Mrs. Reifert